

REBECCA HOODWIN

BIO

Rebecca began her professional career as 21-year-old ‘mom’ Mrs. Eggleston to Harvey Korman in *LITTLE ME*. She continued this ‘motherly’ tradition playing Golde in over a dozen productions of *FIDDLER ON THE ROOF*, including a National Tour with Theodore Bikel; understudied the role of Mae in the Broadway revival of *PAJAMA GAME* starring Hal Linden and Cab Calloway; toured in *LORELEI* with Carol Channing; *BYE, BYE BIRDIE* with Bobby Rydell; *CAMELOT* with Richard Harris and a memorable day as Guenevere opposite Rock Hudson. She was privileged to play Abigail to Don Perkin’s Adams in 1776 (endearing Sam Kressin as Franklin); Sara in rock musical *ATOM AND EVE* directed by Tom O’Horgan; fading stripper ‘Doily La Flame’ in Cherie Bennett’s *HONKY TONK ANGELS*, music Garth Brooks; and Della in Hippodrome Theatre’s *BLUE PLATE SPECIAL*. Other favorites include *A WONDERFUL LIFE* (Millie Bailey) and *OKLAHOMA!* (Aunt Eller), Westchester Broadway Theatre; Roundtable’s *THE HEIRESS* (Mrs. Almond) directed by Mahayana Landowne; *ANNA CHRISTIE* (Marthy) directed by Mary Kate Burke; *VIEUX CARRÉ* (Mrs. Wire) NativeAliens Theatre Collective; ‘*NIGHT, MOTHER* (Thelma), Dominic Cuskern Producer; *CABARET* (Fraulein Schneider) and *DAMN YANKEES* (Meg), Maine State Music Theatre; award-winning performance as Aldonza in Forestburgh’s *MAN OF LA MANCHA*; and Samuel French Award winners *STRAWBERRY FIELDS* by Kevin Brofsky and *SOMEPLACE WARM* by Peter Macklin. (AEA, SAG, AFTRA)